



Tom has earned a national reputation for his ability to help public and private sector clients strategically position redevelopment projects and improve their overall performance and viability. His strong leadership and management skills have helped diverse groups build consensus and attain project goals. Tom brings effectual skills in zoning, design guidelines, public and private partnerships, real estate finance and development, community planning, and transportation planning to his projects.

For over 16 years, Tom has been involved in all aspects of the planning and design process, working on projects in the United States, Australia, Asia and Europe. His ability to work at regional, urban design and architectural scales has added value to a diverse range of project types for clients. In addition, his thorough understanding of the complex issues that affect well-developed and marketable projects has contributed to their successful outcomes.

education

- 1998 Master of Architecture in Urban Design, Harvard University, GSD*
- 1991 Bachelor of Architecture, Cum Laude, California State Polytechnic University, Pomona*

professional experience

- 2005 – Current, Thomas Hester Studio, New Smyrna Beach, FL*
- 2004 – 2005, Canin Associates, Orlando, FL*
- 2000 – 2004, Civitas, Denver, CO*
- 1998 – 2000, EDAW, Sydney, Australia*
- 1991 – 1995, Schweitzer BIM, Los Angeles, CA*

professional affiliations

- Urban Land Institute, Full Member*
- American Institute of Architects, Associate Member*
- American Planning Association, Member*
- Congress of New Urbanism, Member*

professional service

- 2003-05 Mayors' Institute on City Design: South*
- 2003-04 ULI Colorado Executive Committee*
- 2003 ULI Panel – West Glen, Des Moines, Iowa*
- 2003 ULI Panel – Rookwood Exchange, Cincinnati, Ohio*
- 2002-03 ULI Real Estate School – Instructor, Denver, Chicago*
- 2002 ULI Panel – Airport Market Area, Pittsburgh, Pennsylvania*
- 2001 ULI Panel – West Corridor, Charlotte, North Carolina*

honors and awards

- 2000 Aspen Mass Affordable Housing Design Competition*
- 1998 Overall Achievement in Urban Design for Leadership and Excellence in Academic Studies, Harvard University*
- 1991 AIA Henry Adams Award, AIA/AAF Scholarship*

project experience

- 2006 *Two Rivers Waterfront Redevelopment Plan, Des Moines, IA*
- 2005 *Waterset Waterfront Community Design Guidelines, Tampa, FL*
- 2005 *Bexley Residentail Community Design Guidelines, Tampa, FL*
- 2005 *Carp Airport Redevelopment Plan, Ottawa, Canada*
- 2005 *Elliot's Landing Residential Community, Orlando, FL*
- 2004 *Eustis Downtown Redevelopment Plan, Eustis, FL*
- 2003 *Balboa Park Land Use, Circulation and Parking Study, San Diego, CA*
- 2003 *Teatro Tower Hotel / Condominium Entitlements, Denver, Colorado*
- 2003 *Olathe Downtown Master Plan, Olathe, Kansas*
- 2003 *Wyoming State Capitol Vision Plan, Cheyenne, Wyoming*
- 2002 *Gates East Campus Redevelopment, Denver, Colorado*
- 2002 *Bingham Junction Superfund Redevelopment Site, Midvale, Utah*
- 2002 *Palmer Village, Colorado Springs, Colorado*
- 2002 *East Village Housing Competition, Denver, Colorado*
- 2001 *Porter Trust Lands Annexation, Jackson, Wyoming*
- 2001 *Greenwood Village/I-25 Corridor Study, Colorado*
- 2001 *Villa Italia Design Guidelines, Lakewood, Colorado*
- 2001 *Breckenridge Transportation and Main Street Plan*
- 2000 *Boulder Commercial Zoning, Colorado*
- 2000 *North Broadway Streetscape, Boulder, Colorado*
- 2000 *Aspen Mass Design Competition, Aspen, Colorado*
- 2000 *Downtown Littleton Entry, Colorado*
- 2000 *Taylor Square Master Plan, Urban Design Study, Darlinghurst, NSW, Australia*
- 2000 *Neutral Bay Main Street Revitalization, N. Sydney, NSW, Australia*
- 2000 *Millennium Markers, Homebush Bay, NSW, Australia*
- 2000 *Cableway Route for F3 Highway, Central Coast, NSW, Australia*
- 1999 *Orchard Road Urban Design Master Plan, Singapore, Malaysia*
- 1999 *Liverpool to Parramatta Transitway, New South Wales, Australia*
- 1999 *Brisbane Light Rail Study, Queensland, Australia*
- 1999 *Wollongong Northern Distributor Urban Design, NSW, Australia*
- 1999 *Penrith Lakes Mixed-Use Master Plan, Penrith, NSW, Australia*
- 1999 *Chinderah Highway Extension Specification, QLD, Australia*
- 1999 *Kawana Business Village Design Guidelines, QLD, Australia*
- 1999 *Melbourne Docklands Design Guidelines, Victoria, Australia*
- 1999 *Museum of Contemporary Art Competition, Helsinki, Finland*
- 1998 *Woolloomooloo Playground, Sydney, NSW, Australia*
- 1998 *East Fairfield Residential Master Plan, Sydney, NSW, Australia*
- 1998 *Quakers Hill Residential Master Plan Competition, Sydney, NSW, Australia*
- 1998 *Collina Residential Master Plan, Griffith, NSW, Australia*
- 1998 *Warnervale Residential Master Plan, Wyong, NSW, Australia*
- 1998 *Westfield Shopping Centre, Burwood, NSW, Australia*
- 1994 *Mid-Rise Urban Study, Los Angeles, California*
- 1994 *Mossimo Supply, Retail, Pasadena, California*

teaching experience

2003, *Advisor, Colorado University Real Estate Center, Boulder*

2002-03, *Instructor, ULI Real Estate School, Denver, Chicago*

1996-97, *Assistant in Instruction, Harvard University, Graduate School of Design*

Courses:

Interactive Urban Models, Malcolm McCullough

Elements of Urban Design Studio, Lee Cott, FAIA

Desktop Cartography, Paul Cote

Fundamentals of GIS, Paul Cote

1993-1996, *Instructor, Otis College of Art and Design, Department of Environmental Arts*

Courses:

Introduction to Computers

Intermediate Computer Imaging and 3D Modeling

1993-1996, *Instructor, California State Polytechnic University, Pomona, Department of Architecture, Department of Landscape Architecture.*

Courses:

Senior Project Architecture Studio

Second Year Architecture Design Studio

First Year Architecture Design Studio

Second Year Architecture Lecture Component

Introduction to Computers

Introduction to AutoCAD

Intermediate Computer Graphic Imaging

research grants & academic publications

1996 *The Renaissance Architecture of Rome Interactive CD-ROM,*

1994 *Digital Documentation of Will Rogers State Historic Park,*

1994 *The Education and Practice of Designing with Computers: Search for a Model Curriculum, ACADIA, Summer*

lectures & symposia

1996 *“Using Typology”, California Polytechnic University*

1996 *“Architectural Portfolio Design”, California Polytechnic University*

1996 *“Using Digital Media in Architecture”, California Polytechnic University*

1996 *“The Digital Design Office”, California Polytechnic University*

1994 *The Education and Practice of Designing with Computers: Search for a Model Curriculum, Founder and Director, California Polytechnic University, Pomona*

1994 *The Future of Design Media in Environmental Design, Founder and Director, California Polytechnic University, Pomona*

writings and publications

- 2002-03 *The Real Estate Strategist, Quarterly Newsletter, www.fableygroup.com*
2002 "The Value of Strategic Planning and Design", *ULI Real Estate School*
1998 "The Bastille Bridge", *Studio Works 5, GSD, Harvard University*
1997 "A Picturesque Study of the Canal St. Martin", *Studio Bytes 1, Harvard*
1996 *Drewes, Frank. "Stage-worthy", Deutsche Bauzeitschrift, v. 44*
1996 *The Renaissance Architecture of Rome Interactive CD-ROM*
1994 *Cohen, Edie, "Johns + Gorman Films", Interior Design*
1994 "Big Life Sports Bar", *Shoten Kenschiku #5.*
1994 "Mossimo Supply", *LA Times Magazine*
1994 "Schweitzer BIM", *Architectural Design*
1994 *Digital Documentation of Will Rogers State Historic Park*

exhibitions

- 1997 "Studio-Bytes", *Gund Hall, Graduate School of Design, Harvard University*
1997 "The Bastille Bridge", *Gund Hall, Harvard University, GSD*
1991 "Bridging Places", *California Polytechnic University, Pomona*
1990 "The Tallest Building", *California Polytechnic University, Pomona*

graphic design publications

- 1996 *Coy Howard: Enough About Me, Arizona State University*
1996 *Now Becomes Then: Coy Howard, SCI-Arc*
1996 *Department of Environmental Arts Catalog, Otis College of Art and Design*
1995 *Behind Our Backs..., Otis College of Art and Design*
1995 *ReVision: California State Polytechnic University, Pomona*

professional consultation

- 2006-07 *Glatting Jackson Kercher Anglin, Orlando, FL*
2005-06 *Brian Clark & Associates, Des Moines, IA*
1996 *Stone Marraccini Patterson, Michael Franklin Ross, AIA. Santa Monica CA,*
1996 *Melvyn Bernstein Architects, Melvyn Bernstein, AIA. Santa Monica CA,*
1996 *Walt Disney Imagineering, Jan Circus, Glendale CA,*
1996 *Janek Bielski, Architect, Janek Bielski, AIA, Los Angeles CA,*
1995 *Giannetti Architecture and Interiors, Stephan Giannetti, Los Angeles CA,*
1995 *Guthrie + Buresh Architecture, Tom Buresh, Los Angeles CA,*
1995 *Appleton & Associates, Marc Appleton, Venice CA,*
1995 *Pamela Burton & Company, Pamela Burton, Santa Monica CA,*
1994 *Daly, Genik, Chris Genik, Santa Monica CA,*
1994 *StudioSerieeni, Rick Serieeni, Los Angeles CA,*
1994 *Marmol & Radziner, Ron Radziner, Los Angeles CA,*
1994 *Lubowickie and Lanier, Susan Lanier, El Segundo CA.,*
1994 *Franklin D. Israel Design Associates, Anne Chu, Beverly Hills CA,*
1994 *Seelye Stevenson Value & Knecht, Mervyn Fernandes, AIA,*